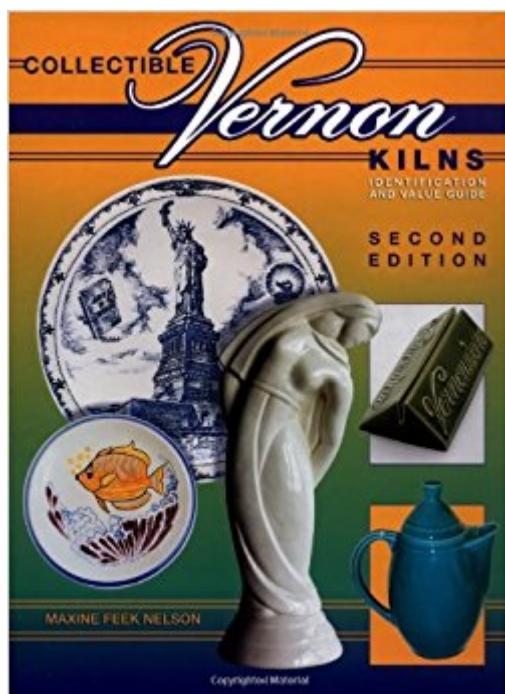


The book was found

Collectible Vernon Kilns, Identification And Value Guide, 2nd Edition



Synopsis

This all-new, completely revised and updated book on Vernon Kilns pays tribute to one of California's leading national pottery companies of the last century. Almost 500 color photographs, many not featured in the first edition, are included, with many never-before-seen photos of May and Vieve Hamilton pottery. A detailed history on the founding of Vernon Kilns and the evolution of marks is included, as well as sections on the war years, the manufacturing process, and famous artists and designers. New information and photos of commemoratives and innovative designs by foremost artists Rockwell Kent and Don Blanding, and Disney figures are showcased. There are also pattern indexes for each shape, as well as a general index. 2004 values.

Book Information

Series: Collectible Vernon Kilns

Hardcover: 320 pages

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Average Customer Review: 5.0 out of 5 stars 8 customer reviews

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Customer Reviews

Maxine Nelson's interest in Vernon Kilns traces back to 1946, just after the close of World War II. She authored two books, *Versatile Vernon Kilns* in 1978 and *Versatile Vernon Kilns Book II* in 1983. She published *Collectible Vernon Kilns* in 1994. After that she spent many years researching and uncovering scarce examples for her second edition, published in 2004.

This book includes hundreds of color photographs not featured in the previous edition, as well as new information and current collector values. Art ware, specialty ware, dinnerware, and famous artists and designers are featured.

Arrived as expected...good to do business with.

I recently started collecting Vernonware and this book was an excellent find, and a great bargain. it's in excellent condition too.

This is indeed a very nice book. A lot of historic information as well as identification of untold number of patterns and shapes and price guide. As a collector and dealer, this book has been a great helper. The pictures, binding and paper quality are superior.

This is a very well done book on Vernon Kilns, which is richly illustrated. If you have some of their plates, you will enjoy this book, seeing the breadth of what they produced. The kiln's history is covered as well.

Great book

I love this book. very inclusive and historical

Excellent source not only for the pottery, but for background on the founder and the predecessor business. Read it for either, or both.

This book is a must have for anyone interested in collecting any of the numerous shapes and/or patterns of pottery made by Vernon Kilns. I won't repeat what's said above in the book description or product details, but I will add that many years of obvious painstaking research has culminated in Maxine Nelson's 4th book on the subject. I had no idea what a challenge it would be to complete a collection of dinnerware in just ONE of the patterns ("Gingham", a green and yellow plaid design) that was made. Even with this book in hand you will never be 100% sure of all the pieces that exist in whatever pattern you're attempting to collect. In my opinion, the "not knowing" is part of the challenge that only serves to make collecting this truly versatile line of wares that much more fun, interesting, and rewarding. By the way, this book has 320 pages, not 192 as listed above. Sadly, this book is already out of print. However, at the time of this writing quite a few copies are still available. If you're a fanatic, you'll want to find copies of the newsletter "Vernon Views" printed from 1981 through 2003 by Pat Faux and Nancy Scadeberg, but we'll save that for another time...

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